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COLORADO SYMPHONY ANNOUNCES 2022/23 SEASON INCLUDING SPECIAL EVENTS FEATURING ITZHAK PERLMAN, BERNADETTE PETERS, AND CHRIS THILE

Subscription Packages On Sale April 11; Single Tickets Available Starting July 18

[2022/23 Season Brochure](#)

Apr. 11, 2022 – Denver, CO – The Colorado Symphony is thrilled to unveil its 2022/23 Season taking place at downtown Denver's Boettcher Concert Hall. Peter Oundjian's first full season as Principal Conductor is teeming with incredible programming, renowned guest artists, and revered symphonic works, highlighted by the return of legendary violinist Itzhak Perlman on September 10 and Broadway icon Bernadette Peters on November 12.

Perlman joins Oundjian and the orchestra for a special one-night-only event featuring some of Hollywood's greatest film scores for violin on a program that also includes Beethoven's Seventh Symphony on September 10. Oundjian will return a week later to celebrate the orchestra's Classics opening weekend on September 16-18 with a powerhouse program including Rachmaninoff's *Symphonic Dances* and Gershwin's *Rhapsody in Blue* featuring piano superstar Jon Kimura Parker.

"The Colorado Symphony and I are thrilled to present a captivating season with music from a diverse and talented roster of composers, featuring a blend of old and new, all performed by a collection of some of the finest musicians in the world," said Oundjian. "What a thrill to welcome back a true legend in Itzhak Perlman to the Boettcher Concert Hall stage for an evening celebrating some of the greatest film scores for violin. I'm also every bit as excited to showcase the incredible musicians that make up the Colorado Symphony as we share the stage together. Our 2022/23 Season promises to be a spectacular journey through some of the most extraordinary music ever composed, and we can't wait to share it with our community."

Additional highlights of the season include Vivaldi's *The Four Seasons*, Beethoven's Third Symphony "*Eroica*", a Classics weekend featuring mandolin virtuoso Chris Thile, an orchestral-only presentation of Tchaikovsky's *The Nutcracker*, and a season finale featuring Stravinsky's *The Rite of Spring*. In January, the orchestra will present a program titled *Mozart & Now*, reimagining the traditional concert weekend experience with three unique performances contrasting the music of Mozart with four of today's brightest composers. The Colorado Symphony Chorus will also take center stage in the breathtaking Brahms Requiem. In addition, the Colorado Symphony will perform the scores of *Hocus Pocus*, *Home Alone*, *Frozen™*, *Elf™*, and *Harry Potter and the Sorcerer's Stone™* along with tributes to John Williams, ABBA, and the inaugural Imagination Artist Series performances featuring Mary-Mitchell Campbell's tribute to Stephen Sondheim.

"Throughout our 2022/23 Season, we'll be encouraging audiences to join us in imagining the possibilities of what live, symphonic music can be," said Anthony Pierce, Chief Artistic Officer. "As a conductor and



leader of the highest caliber, Peter’s appointment as our Principal Conductor has been transformational, bringing enormous credibility to our core Classics repertoire and we’re thrilled that audiences will have the chance to enjoy his work on the podium for years to come. As an organization, we take great pride in presenting a diverse array of programming year after year so there’s always something for everyone. Whether it’s our Classics, Symphony Pops, Movie at the Symphony concerts, or a collaboration with a big-name artist — it’s thrilling entertainment for fans of all ages.”

Subscription packages for the 2022/23 Season are available starting today, April 11, 2022. Flex Passes are also on sale as of April 11, which offer six (6) ticket vouchers guests can use for best-available seats to any concert in the season, redeemable one week before the selected concert.

Single tickets to all concerts will be available starting July 18, 2022, with a separate announcement to precede the date. For concert descriptions and ticket information, please visit coloradosymphony.org/tickets or call the box office at 303.623.7876.

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MEDIA CONTACT:

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For high-resolution, downloadable images of the Colorado Symphony, contact:

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The 2021/22 Colorado Symphony Season is presented by the Bonfils-Stanton Foundation. Support also provided by: The Scientific & Cultural Facilities District (SCFD), United Airlines, and the Colorado Symphony Guild.

TICKETS:

Tickets to Colorado Symphony events are available online at coloradosymphony.org/tickets, by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday - Friday, 10 a.m. - 6 p.m., Saturday, noon – 6 p.m., and two hours prior to each performance.

ABOUT THE COLORADO SYMPHONY

The Colorado Symphony Association is the region's only full-time professional orchestra committed to artistic excellence and ensuring the future of live, symphonic music. Performing over 150 concerts annually at Boettcher Concert Hall in downtown Denver and across Colorado, your Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from all genres of music. During the COVID-19 health pandemic, we worked to safely produce over 50 concerts with and without audiences, including: 18 Red Rocks Park and Amphitheatre performances, two large scale virtual community benefit concerts, and dozens of small ensemble concerts performed in numerous outdoor venues like the Denver Performing Arts Complex Galleria, Denver Zoo, and Denver Botanic Gardens. Virtual #PlayOn campaigns garnered 2 million views between our Virtual Music Hour, Weekly Replay, From Home Concerts, and MusiCurious Instrument Interviews. Recognized as an incubator of innovation, creativity, and excellence, your Colorado Symphony continually expands its impact through education, outreach, and programming. We partner



with the state's leading musical artists, cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences to the power of symphonic orchestral music.